

DEBRA KOPPMAN, Doctor of Arts
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EDUCATION:

DOCTOR OF ARTS, Studio Arts
Emphasis in painting, printmaking, criticism, aesthetics
New York University May 1993

MASTER OF ARTS, Fine Arts
University of California, Berkeley 1982

BACHELOR OF ARTS, Fine Arts
University of California, Berkeley 1980

SUMMARY OF EXPERIENCE:

Wide variety of cultural settings has influenced all aspects of work as a painter, printmaker, professor, writer, and researcher. Faculty positions in Mexico and Nicaragua involved teaching, curriculum and program development. Investigations in multicultural aesthetics in Guatemala, Ecuador, Bolivia, Peru, Brazil, Spain, Portugal, Israel, India, and Thailand have inspired artistic work and formed the bases for writing about and working with people of diverse ethnicities. Doctoral research at practical, critical, and theoretical levels of aesthetic inquiry created a nexus of cross-cultural, feminist, and sacred concerns. Current research is directed towards cross-cultural aesthetics and contemporary manifestations of the spiritual in art.

TEACHING EXPERIENCE:

2004 – PRESENT	ARTIST-IN-SCHOOLS VALA, Visual Arts, Language Arts: Arts and Literacy Project
2004 – PRESENT	ARTIST-IN-SCHOOLS Young Audiences of Northern California
1999 - PRESENT	INSTRUCTOR, DEPARTMENT OF GRAPHIC DESIGN University of California, Berkeley, Extension
1998 - PRESENT	ARTIST-IN-RESIDENCE Sequoia Elementary School, Oakland, California
1996 - PRESENT	FACULTY, DEPARTMENT OF ARTS AND CONSCIOUSNESS John F. Kennedy University, Orinda, California
1997	INSTRUCTOR, DEPARTMENT OF ART Diablo Valley College, Pleasant Hill, California
1995	VISITING PROFESSOR, DEPARTMENT OF ART Universidad Católica, Lima, Peru
1995	INSTRUCTOR, DEPARTMENT OF ART University of California, Berkeley, Extension
1993 - 1997	PROFESSOR, DEPARTMENT OF GRADUATE STUDIES Academy of Art College, San Francisco, California
1993	INSTRUCTOR, DEPARTMENT OF ART Los Medanos College, Pittsburg, California
1992	INSTRUCTOR Kala Institute, Berkeley
1991	VISITING PROFESSOR Escuela Nacional de Bellas Artes, Managua, Nicaragua
1987-1989	PROFESSOR, DEPARTMENT OF ART AND DESIGN Universidad de Las Américas, Puebla, México

FELLOWSHIPS/GRANTS/AWARDS:

UNITED PARCEL SERVICE, COMMUNITY GRANT, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL
CULTURAL ARTS DIVISION, CITY OF OAKLAND, ARTS-IN-EDUCATION GRANT
CALIFORNIA ARTS COUNCIL, ARTIST-IN-RESIDENCE
PUFFIN FOUNDATION GRANT
JOSEPHINE BAY PAUL AND C. MICHAEL PAUL FOUNDATION
ELLA LYMAN CABOT CHARITABLE TRUST
FACULTY DEVELOPMENT GRANT, John F. Kennedy University
FULBRIGHT SCHOLAR LECTURING AWARD IN PERU
WOMEN'S STUDIES COMMISSION DOCTORAL DISSERTATION AWARD, New York University
ANN FLANAGAN FELLOWSHIP, Kala Institute

SELECTED SOLO/2-PERSON/3-PERSON EXHIBITIONS:

2005	SCROLLS 940 Gallery, Berkeley, California
2004	ROCK, PAPER, SCISSORS (3-person) Olive Hyde Gallery, Fremont, California
2002	CYCLES/RECYCLES (3-person) Creative Arts Center Gallery, Sunnyvale, California
2002	TOTEMS 455 Market Street, William Torphy Fine Arts, San Francisco, California
2002	PAPER MACHÉ SCULPTURES Green Shutter Gallery, Hayward, California
2002	A CALLING FORTH OF ALLUSIONS Los Medanos College Gallery, Pittsburg, California
2002	REINCARNATIONS IN ART (3-person) San Pablo Art Gallery, San Pablo, California
2000	VOICES OF THE ANCESTORS (SCULPTURES TURNED PUPPETS) Puppets for Performances in Collaboration with ARTSHIP, Oakland, CA
2000	RELIQUARIES Windows Project, Broadway Corridor, Oakland, California
1999	TOTEMS Windows Project, I. Magnin Building, Oakland, California
1998	WHY MOSQUITOS BUZZ IN PEOPLE'S EARS (SCULPTURES TURNED PUPPETS) Jack London Square, Oakland, California
1998	SPIRIT HOUSES Windows Project, Broadway Corridor, Oakland, California
1998	SUEÑOS SUREÑOS (SOUTHERN DREAMS): WORKS ON PAPER Peruvian/North American Cultural Institute, Lima, Peru
1998	TO THE PACHA MAMA: WORKS ON PAPER Fulbright Commission, Lima, Peru
1995	MIXED MEDIA PAINTINGS AND SCULPTURES

- Banaker Gallery, San Francisco, California
- 1994
MUTANT FORMS
Art Center Gallery, Clatsop Community College, Astoria, Oregon
- 1989
WORKS ON PAPER
Regional Museum of the State of Puebla, México
- 1988
NARRATIONS (3 PERSON)
1078 Gallery, Chico, California
- 1988
ANN FLANAGAN FELLOWSHIP AWARDS EXHIBITION (3 PERSON)
Kala Institute, Berkeley, California
- 1987
STORIES TO TELL IN BLACK & WHITE
Creative Arts Center Gallery, Sunnyvale, California
- 1987
MONOTYPES
Jalapeño's, San Francisco, California
- 1984
MONOPRINTS
Heller Gallery, Berkeley, California

SELECTED GROUP EXHIBITIONS:

- 2005
WIT AND WISDOM
Falkirk Cultural Center, San Rafael, California
- 2005
HOLIDAY SHOW
Off-Market Gallery, San Francisco
- 2004
MAGICAL, MYSTICAL, MYTHICAL
Frank Bette Center for the Arts, Alameda, California
- 2004
AMERICAN CRAFT COUNCIL EXHIBITION
San Francisco, California
- 2004
CALIFORNIA DREAMING (John Toki, juror)
Design Center, San Francisco, California
- 2003
GALLERY ARTISTS
Virginia Breier Gallery, San Francisco, California
- 2003
PACIFIC RIM SCULPTORS' GROUP (Steven Oliver, juror)
Design Center, San Francisco, California
- 2002
HOLIDAY SHOW
541 Gallery, San Francisco, California
- 2002
PACIFIC RIM SCULPTORS' GROUP (Karen Tjusimoto, juror)
Design Center, San Francisco, California
- 2002
LIGHT AND LAUGHTER
Claudia Chapline Gallery, Stinson Beach, California
- 2001
CITY OF MIRACLES
SOMA, San Francisco, California
- 2001
PACIFIC RIM SCULPTORS' GROUP
Design Center, San Francisco, California
- 2001
PLY AND COIL
Green Shutter Gallery, Hayward, California
- 1999
LESSONS
John F. Kennedy Arts and Consciousness Gallery
- 1999
WHAT IS ART FOR?

- Oakland Museum, Oakland, California
- 1999 TOTEMS AND TIMEPIECES
JFK University Gallery, Berkeley, California
- 1998 ARCHETYPE
Quan Yin Gallery, Oakland, California
- 1997 JORNADAS DE ARTE EN PAPEL
Casa de Arte, Concepcion de Uruguay, Entre Rios, Argentina
- 1997 VISUAL AIDS
SOMA, San Francisco, California
- 1997 KALA FELLOWSHIPS EXHIBITION
Presidio, San Francisco, California
- 1997 RECEPTIVITY: AN EXHIBITION OF WOMEN ARTISTS
Graduate Theological Union, Berkeley, California
- 1996 KALA FELLOWSHIPS EXHIBITION
Yerba Buena Center for the Arts, San Francisco, California
- 1996 INTERNATIONAL EXHIBITION OF WOMEN ARTISTS
Escuela de Bellas Artes, Arequipa, Peru
- 1993 PRINTED FROM WOOD
Joanne Chappell Gallery, San Francisco, California
- 1991 FACULTY EXHIBITION, SCHOOL OF FINE ARTS
Nicaraguan Institute of Culture, Managua
- 1989 ART IN PUÉBLA
Nigte Gallery, Puebla, México
- 1989 CSP/GRAPHIC WORKSHOP OF FUNEN EXCHANGE EXHIBITION
Brandts Klaedefabrik Museum, Odense, Denmark
- 1987 BERKELEY/NEW CASTLE EXCHANGE
New Castle Art Center, New Castle, Australia
- 1987 IMPRESSIONS BY KALA
Gensler and Associates/Architects, San Francisco, California
- 1987 IMPRESSIONS/KALA INSTITUTE
Art Store Gallery, San Francisco, California
- 1987 MONOPRINTS
Lawson Galleries, San Francisco, California
- 1987 WOMAN OF SPIRIT, DISCOVERY AND PRACTICE
Walker Ames Gallery, Seattle, Washington

PUBLICATIONS:

"Artweek ," Previews Editor, 2001 - present.

"Artweek ," Reviews and Articles, 1997 - present.

Contemporary Issues in Art Education, New Jersey, Prentice-Hall, 2002. Chapter entitled: "Transformation, Invocation, and Magic in Contemporary Art, Education, and Criticism: Reinvesting Art With a Sense of the Sacred."

Reclaiming the Spiritual in Art: Contemporary Cross-Cultural Perspectives. Albany, New York: SUNY Press, 1999.

"America Latina 96' en el Museo Nacional de Bellas Artes," Artes Visuales, Buenos Aires, Argentina, April 1996.

"Arte Contemporaneo en Peru," Symposium on Contemporary Andean Images, Instituto Nacional de Cultura, Cajamarca, Peru, December 1995.

Mutant Forms: A Contemporary Artistic Response to Mythic Female Deities. Doctoral Dissertation, Department of Art and Arts Professions, New York University, 1993. Available through UMI Dissertation Services.

"Odyssey of Faith; Faith Ringgold--A Twenty-five Year Survey." Woman's Art Journal (Fall/Winter 1991) Vol. 12, #2.

"Precarious Balance; Can Beauty Survive the Fall?" Exhibition catalog, Hong-Juin Shieh, June 1991, Taipei, Taiwan.

CONFERENCES/TALKS:

"Art, Collaboration, and Community," Mills College, Oakland, California. 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," INSEA World Congress, 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," National Art Education Association, 2002.

Artist Talk, Green Shutter Gallery, Hayward Council for the Arts, Hayward, California, 2002.

Puppets Alive! Workshop in Collaboration with Claudia Bernardi, Catholic Worker, Oakland, California, 2001.

Artist Talk, Green Shutter Gallery, Hayward Council for the Arts, Hayward, California, 2001.

"Puppets Alive!" National Art Education Association, 2000.

"Art, Education, and Imagination," Oakland Museum, in conjunction with the exhibition, "What is Art For?" 1999.

"Multicultural Storytelling Arts Workshop and Puppet Theater," National Art Education Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Latin American Art," College Art Association, 1999, Chair.

"Tres Mundos," College Art Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Art, Criticism, and Education," NAEA Meeting, 1998

"Transformation, Invocation, and Magic in Contemporary Latin American Art," NAEA Meeting, 1997.

"Women, Art, and the Sacred," Sculpture Group Gallery, Danville, California, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," Sophia Center, Holy Names College, Oakland, CA. 1996.

"Artistic Processes," Escuela de Bellas Artes, Concordia, Entre Rios, Argentina, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," A series of lectures given in schools and cultural centers in Peru and Bolivia under the auspices of the Fulbright Commission, Lima, Peru, 1995-1996.

"The Subjugation of the Spiritual in Art"; Program Chair, College Art Association, 1995.

"Thou Art; The Continuity of Religious Ideology in Modern and Post modern Theory and Practice" CAA, 1995.

"Revisioning Aesthetics in a Pluralist America;" National Art Education Association, Annual Meeting; 1994.

"Multiple Visions;" The American Society for Aesthetics 51st Annual Meeting; 1993.

THEATER PROJECTS

2004 CASINO: A Production of the Glenview Performing Arts Center: Set Design.

2004 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *La Cucaracha Martina*, Set Design.

2003 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *Thumbelina*, Set Design, Masks, and Puppets.

PROFESSIONAL AFFILIATIONS:

Young Audiences of Northern California

National Association of Women Artists

Artweek

California Society of Printmakers

Kala Institute

VALA/Visual Arts, Language Arts

Artship Foundation

Pacific Rim Sculptor's Group

College Art Association

National Art Education Association

LANGUAGES: Native-level fluency in Spanish